

Tori Ernst

she/her/hers

Unions: AEA

toriernst.com

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film

<i>Consider the Lilies</i>	Wendy (lead)	dir. Cristina Spina
<i>Not Him</i>	Michelle (lead)	dir. Sarah Young
<i>Counting</i>	Em (lead)	writer/producer Tori Ernst
<i>In Case We Get Found</i>	Lead	dir. Sarah Young
<i>Character Breakdown</i>	Violet (lead)	dir. Joey Rizollo

select theater credits

<i>The Page Turners (workshop)</i>	Sadie	Portland Stage- dir. Lily Riopelle, writer Mallory Jane Weiss
<i>The Crazy Girl (reading)</i>	Jeanie (lead)	Access Theater- Frank Pugliese
<i>Casa Cushman (workshop)</i>	Emma	Leigh Fondakowski, Chelsea Factory
<i>Howl from Up High (workshop)</i>	Lily (lead)	The Gingold Group
<i>Harbored</i>	Geraldine	Engarde Arts- dir. Jimmy Maize
<i>Dutchman</i>	Lula	Performa, dir. Rashid Johnson
<i>Roberto Zucco</i>	Sister/ Madame	The New School dir. Joey Rizollo
<i>Sueño</i>	Rosaura	The New School dir. Sarah Young
<i>Henry IV, I</i>	Hal	The New School dir. Joey Rizollo
<i>Middletown</i>	Mrs. Swanson	The New School dir. Ethan Heard
<i>The Tall Ones</i>	Andie	The New School- Miles Orduña
<i>Pony Up</i>	Pearl	The New School -Mallory Jane Weiss
<i>The Two Gentlemen of Verona</i>	Julia	The Drilling Company
<i>Romeo and Juliet</i>	Juliet u/s	The Drilling Company
<i>The owner of this suitcase</i>	Raisa	Theatre 167, Ari Laura Kreith

voiceover

<i>Native Son</i>	Newscaster	dir. Rashid Johnson, HBO
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education

The New School of Drama, MFA
Marymount Manhattan College, BFA
Eugene O'Neill Theater Center- Theatermakers Program

Skills

Mezzo Soprano- over 15 years of training- Choral Singing/ Harmonizing, Dialects on request, Stage Combat, Skiing (downhill) , Fly Fishing, U.S. Driver's License and Passport