

# Tori Ernst

she/her/hers

Toriernst.com

toriernst927@gmail.com

## film

<i>Consider the Lilies</i>	Wendy (lead)	dir. Cristina Spina
<i>Not Him</i>	Michelle (lead)	dir. Sarah Young
<i>Counting</i>	Em (lead)	writer/producer Tori Ernst
<i>In Case We Get Found</i>	Lead	dir. Sarah Young
<i>Character Breakdown</i>	Violet (lead)	dir. Joey Rizollo

## select theater credits

<i>The Crazy Girl</i> (reading)	Jeanie	Access Theater- Frank Pugliese
<i>Harbored</i>	Geraldine	Engarde Arts- dir. Jimmy Maize
<i>Dutchman</i>	Lula	Performa, dir. Rashid Johnson
<i>Roberto Zucco</i>	Sister/ Madame	The New School dir. Joey Rizollo
<i>Sueño</i>	Rosaura	The New School dir. Sarah Young
<i>Henry IV, I</i>	Hal	The New School dir. Joey Rizollo
<i>Middletown</i>	Mrs. Swanson	The New School dir. Ethan Heard
<i>The Tall Ones</i>	Andie	The New School- Miles Orduña
<i>Pony Up</i>	Pearl	The New School -Mallory Jane Weiss
<i>The Two Gentlemen of Verona</i>	Julia	The Drilling Company
<i>Romeo and Juliet</i>	Juliet u/s	The Drilling Company
<i>The owner of this suitcase</i>	Raisa	Theatre 167, Ari Laura Kreith

## voiceover

<i>Native Son</i>	Newscaster	dir. Rashid Johnson, HBO
-------------------	------------	--------------------------

## education

The New School of Drama, MFA  
Marymount Manhattan College, BFA  
Eugene O'Neill Theater Center- Theatermakers Program

## skills

Mezzo Soprano- over 15 years of training- Choral Singing/ Harmonizing, Dialects on request, Stage Combat, Skiing (downhill) , Fly Fishing  
U.S. Driver's License and Passport