

TORI ERNST

she/her/hers

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FILM

CONSIDER THE LILIES - Wendy (Lead)

dir. Cristina Spina - *winner BNL Paribas Award for Best Short Film, Rome Film Festival 2023

NOT HIM- Michelle (Lead)

dir. Sarah Young

COUNTING - Em (Lead)

writer/producer Tori Ernst

dir. Sarah Young

*winner Best Actor (Tori Ernst) at Oregon Short Film Festival

*winner Achievement in Writing (Tori Ernst)

Bridgeport Film Festival

EDUCATION

The New School

MFA
2019

Marymount Manhattan College

BFA
2013

Eugene O'Neill NTI

Theatermakers
2012

SKILLS

- Singing -Mezzo Soprano
- Choral Singing/Harmonizing
- Dialects - various on request
- Stage Combat - Broad Sword, hand to hand
- Skiing
- Fly Fishing
- Valid U.S. Driver's License and Passport

THEATER (select)

The Page Turners - Sadie

writer Mallory Jane Weiss, dir. Lily Riopelle
workshop- Portland Stage

Casa Cushman- Emma Stebbins

writer/dir. Leigh Fondakowski
workshop- The Chelsea Factory

The Crazy Girl - Jeanie (Lead)

writer/dir. Frank Pugliese
reading- Access Theater

Howl From Up High - Lily (Lead)

writer Mallory Jane Weiss, dir. Lily Riopelle
reading-The Gingold Group

Dutchman - Lula (Lead)

dir. Rashid Johnson (*Native Son*, HBO)

Harboured - Geraldine

dir. Jimmy Maize
Engarde Arts

Sueño - Rosaura (Lead)

dir. Sarah Young
The New School

Middletown- Mary Swanson(Lead)

dir. Ethan Heard
The New School

Henry IV, I - Hal (Lead)

dir. Joey Rizollo
The New School

Roberto Zucco - sister/madame

dir. Joey Rizollo
The New School

The Tall Ones - Andie (Lead)

writer Miles Orduña, dir. Rebecca Etzine
The New School

Pony Up- Pearl (Lead)

writer Mallory Jane Weiss, dir. Andrés López Alicea
The New School

The Two Gentlemen of Verona- Julia (Lead)

dir. Hamilton Clancey
The Drilling Company - Shakespeare in Bryant Park